

Brent Mead

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Education

- University of Kansas (KU) Lawrence, KS** Expected graduation: Fall 2027
- Doctorate of Musical Arts with concentration in Trombone Performance
 - Trombone Studio Graduate Teaching Assistant
 - Studied with Dr. Michael Davidson
- University of Missouri–Kansas City Conservatory (UMKC) Kansas City, MO** 2019
- Master of Music in Trombone Performance, Graduate Fellowship in Volker Brass Quintet
 - Studied with Dr. JoDee Davis
- University of Northern Iowa (UNI) Cedar Falls, IA** 2017
- Bachelor of Music Education with Honors, *cum laude*, Honors with distinction
 - Studied with Dr. Chris Buckholz and Dr. Anthony Williams

Teaching Experience

University Teaching Positions

- MidAmerica Nazarene University** August 2021 – Present
Adjunct Professor of Low Brass
- Teach trombone, euphonium, and tuba lessons weekly
 - BME, BA, music minor, and non-major lessons
 - Taught recruiting masterclasses for local honor bands for both middle and high school trombone, euphonium, and tuba students
 - Increased the studio size from 1 student to 7 students (from 1 credit to 10 credits) at its largest
 - Redesigned, lead, & teach Music History curriculum
 - Teach Music History 1 & 2
 - Teach Aural Skills 1, 2, & 3
 - Teach Introduction to Music Theory
 - Presented ‘Principles of Practice: A Research Based Approach to Musical Practice’ and ‘How To: Guide to Freelance Work’ to the Music Forum class
 - Aid instruction for trombone unit of brass techniques class
 - Adjudicate juries in all applied areas
 - Piloted a Community Arts Academy to provide private lessons to pre-college students
 - Attended NASM accreditation meetings
 - Lead masterclasses and sectionals for large ensembles
- University of Missouri–Kansas City Conservatory** Fall 2022
Adjunct Professor of Chamber Music
- Coach weekly undergraduate brass quintet rehearsals
 - Select musically appropriate repertoire for performance
 - Develop self-rehearsal techniques and help students create a rehearsal plan

University Teaching Positions, cont.

Ottawa University

August 2021 – May 2022

Adjunct Professor of Low Brass

- Weekly tuba lessons with 1 BME student
- Assist in recruiting students for music department

University Masterclasses, Sectionals, & Coaching

University of Kansas

June 14–18, 2026

- Midwestern Music Camp, Trombone Instructor (Middle School)
- Led sectionals, masterclasses for 10 trombone students
- Performed for students
- Taught private lessons

University of Missouri-Kansas City Conservatory

March 2, 2026

- Crossroads Trombone Quartet guest recital
- Half recital, half Q&A session on careers in music & securing freelance work after graduation
- Visited with UMKC trombone studio & guests

Wichita State University

April 11, 2025

- Alto trombone masterclass
- Provided tips on how to approach learning a new instrument
- Discussed answers to historical questions of why, how, who, when regarding the alto trombone
- Alto vs. tenor trombone demonstration on orchestral excerpts

Wichita State University

November 15, 2024

- Discussed failure and identity issues with trombone studio
- Shared experiences of performance failures as a student and professional
- Q&A on imposter syndrome, how to gain confidence as a professional

University of Northern Iowa

March 24, 2024

- Guest Artist at “Low Brass Day”
- Coached warm up and fundamental session: discussed tone production, scaffolding warmups
- Masterclass with students: coached bass trombonist on solo piece, tenor trombonist on college audition preparations
- Shared recital at the end of the event with Tuba artist

Kansas State University

February 20, 2024

- Masterclass in Trombone Studio: covered bass trombone excerpts, coached a student on a jury piece
- Taught individual lessons
- Full length recital of newly composed works with electronics, duet with Dr. Dan Hinman

Missouri State University

February 2, 2024

- Masterclass in Trombone Studio
- Guest Soloist with Trombone Octet at MSU on Feb. 2 and at “Get Trombonafide!” Event in Wichita KS
- Guest Conducted Trombone Octet during concert Feb. 3 at “Get Trombonafide!”

University of Missouri-Kansas City Conservatory

November 29, 2023

- Guest Lecture at Graduate Trombone Pedagogy Class
- Brief overview of my story and journey as a musician and freelancer
- Discussed aspects of freelancing, entrepreneurship, starting a private studio

University Masterclasses, Sectionals, & Coaching, cont.**Wichita State University**

October 8, 2021

- Performed *Fantasia* by Frigyes Hidas
- Discussed forming and promoting chamber groups
- Shared my experiences freelancing in Kansas City

University of Missouri-Kansas City Conservatory

April 5, 2021

- Instructed performing students on standard repertoire while coaching musicianship
- Discussed topics including on performance anxiety, creating an engaging performance, and audition preparation

Wichita State University

September 19, 2019

- Performed 20-minute recital
- Led short lecture on practice techniques
- Hosted a question and answer session
- Guest taught a trombone lesson

Wichita State University

March 28, 2019

- Performed a trombone duet with Professor Matt Blauer
- Gave lecture on audition preparation

University of Missouri-Kansas City Conservatory

September – October, 2018

- Undergraduate Brass Quintet Substitute Coach
- Filled in for a professor coaching an undergraduate brass quintet as a graduate teaching assistant
- Attended weekly rehearsals

Private Music Instruction**Private Studio**

January 2018 – Present

- Weekly trombone lessons with students ages 12–18
- Maintained a studio of 20 horn, trombone, euphonium, and tuba students
- Students located in Kansas City and Wichita metro areas
- Prepared students for jazz and classical performances and auditions
- Recruited students for enrollment

Blue Valley School District

January 2022 – May 2024

- Lead weekly trombone sectionals at four middle schools and two high schools
- Teach low brass lessons and masterclasses

REW Music, Inc.

August 2017 – March 2018

- Weekly trombone lessons with students ages 12–18
- 5 trombone and euphonium students

- Assisted REW Music’s Director of Education in recruitment trips to beginning band classrooms across the Kansas City Metro
- Led ‘Getting Started’ clinics with local beginning trombone students
- Prepared students for jazz and classical performances and auditions

Private Music Instruction, cont.

New Horizons Band

September 2013 – May 2016

- Taught adult musicians ages 55 and up
- 10 trombonists
- Two, hour-long sectionals each week
- Prepared trombone choir chamber music performances

Community Music School University of Northern Iowa

September 2013 – December 2016

- Public music school affiliated with the University of Northern Iowa
- Instructed weekly lessons with students ages 7–18
- 6–10 students at a time
- Trombone, euphonium, tuba and trumpet students
- Prepared students for jazz and classical performances and auditions

Community Masterclasses, Sectionals, and Coaching

Kansas City Trombone Workshop, mentor & chamber music coach

Summer 2019 – Present

- Weekly program for middle and high school trombonists
- Played with middle school and high school ensembles
- Played alongside 30-50 trombonists in a mass trombone choir
- Provided instruction during rehearsals
- Assigned a trombone quartet and helped prepare those students for a performance
- In-depth chamber music coaching each week

Fountain City Brass Band Brass Expo

September 2022, 2023

- On one day events, coached trombonists aged 9–18 through learning music for the evening concert
- Discussed approach to fundamentals
- Explained how to practice and learn music faster

Olathe Youth Symphony, Brass Instructor

Fall 2020

- Weekly sectionals with the entire brass section
- 8 students
- Helped prepare students for a virtual performance
- Discussed orchestral brass playing styles in different eras
- Lectured about effective practice techniques

Wichita Youth Symphony, sectional coach

October 26, 2019

- Played trombone alongside trombone section in full orchestra rehearsal
- Provided written and verbal comments to all brass students in a small group setting

Other Related Education Activities

Olathe School District Substitute Teacher

September 2019 – May 2022

- Led 6th–12th grade classes, primarily music classes
- 1 week position teaching high school band at Olathe Northwest leading ensemble rehearsals and working individually with students on state auditions
- Frequent substitute at Frontier Trail Middle School including a 2-week position teaching middle school band leading ensemble rehearsals, sectionals, individual lessons, and lesson planning with colleagues

Waterloo-Cedar Falls Symphony Education Intern

June 2015 – April 2017

- Scheduled public instrument petting zoos that allowed young children to try donated band instruments
- Recruited volunteers from the community to staff events
- Assisted with administration and secretarial work in the symphony office

Performing Experience

Selected Performance Experience:

Orchestral

Wichita Symphony; Wichita, KS, Century II Concert Hall

- Principal trombone, 2018–Present
- A typical season includes 50–70 services in masterworks, pops, young people’s concerts, and film performances
- Served on Orchestra Committee May 2021–2025, 3 years as chair

Kansas City Symphony; Kansas City, MO, Kauffman Center for the Performing Arts

- Substitute principal, substitute second, and assistant trombone, 2022–present
- Hired for Classics, Pops, Film, Family, Ballet, and Opera performances
- Recorded an unreleased CD and video project in September 2025, release date TBD, with Matthias Pintscher conducting. Two live performances and 1 patch session.

Sunflower Music Festival; Topeka, KS, White Concert Hall

- Principal (2024, 2025, 2026) and second trombone (2021)
- The Sunflower Music Festival is staffed by musicians from the world's leading orchestras, chamber groups, and music schools, including, but not limited to, the Cleveland, Dallas, Detroit, Cincinnati, Milwaukee, San Francisco, Chicago, Colorado, Vancouver, Kansas City, Canberra, Calgary, and Grand Rapids symphonies; the Los Angeles, Metropolitan, and Pittsburgh opera orchestras; the Empire Brass; LA film studio orchestra personnel; and faculty from the University of Michigan, the Colburn School, the Shepherd School of Rice University, the University of Kansas, and the University of Maryland

Symphony of Northwest Arkansas; Fayetteville, AR, Walton Arts Center

- Substitute second and substitute third trombone, 2021–present
- Played on pops, film, and children’s concerts

Orchestra Iowa; Cedar Rapids, IA, Hancher Auditorium and Paramount Theater

- Substitute second trombone December 2018
- Played on a holiday concert

Brass Band

Fountain City Brass Band; Kansas City, MO

- Performed as solo (principal) and second trombone for several performances from 2019–2024
- Won 3 brass band competitions at Gateway Brass Band Competition (2022), and US Open Brass Band Competition (2019, 2021)
- Performed at the Missouri Music Educator Association’s annual conference in 2023 as a featured artist/ensemble
- Performed at the International Trombone Festival in 2022 in Conway, AR as the accompanying ensemble for the ITF’s concerto evening concert. Collaborated with Christian Lindberg (international soloist and conductor), Dr. Tony Baker (Professor of Trombone at the University of North Texas), Yu Tamaki (international soloist), Brian Hecht (Utility trombone, Dallas Symphony)
- Performed brass band standard repertoire, transcriptions of orchestral works, and arrangements of jazz standards and popular tunes
- Taught youth academy students and led sectionals at educational events

Chamber Music

Crossroads Trombone Quartet, 2021 – present

- Members:
 - Dr. JoDee Davis (Professor of Trombone, UMKC), Dr. Chris White (Principal Trombone, St. Joseph Symphony; Principal Trombone, Northland Symphony), Grant Morgan (Assistant Band Director, Shawnee Mission Northwest High School; Co-Founder, Kansas City Trombone Workshop)
 - Performed guest artist recitals at UMKC and MNU

Tone Forge, Fall 2025 – present

- Trombone quartet
- Members:
 - Dr. Dan Hinman (Assistant Professor of Trombone, Kansas State University), Alexander Theiss (NYC Freelancer), Dr. Zachariah Davis (Assistant Director of Bands, Trombone, Texas Women’s University)
- Presented half recital, half presentation (“So You Want a Career in Music?”) at the Big 12 Trombone Conference in Lubbock, Texas in January 2026.

Volker Brass Quintet, Fall 2017 – Spring 2019

- Graduate assistant brass quintet at UMKC
- Competed in several national chamber music competitions with notable success at Fischhoff Chamber Music Competition
- Performed two recitals each semester and several outreach performances at local schools, clubs, hospitals, and nonprofit organizations
- Runout and outreach tours to Iowa City, IA and Des Moines, IA
- Applied for and received internal UMKC travel funding and grants

Solo

MidAmerica Nazarene University

- Presented 2 full length faculty recitals (2021 and 2025)
- Performed at faculty showcase recitals (2021, 2023, 2025, and 2026)
- Guest soloist (*Colors* – Bert Appermont) with concert band in 2024

International Trombone Festival

- Invited to perform as a presenter (Salt Lake City, UT 2023, London, Ontario 2025)
- Performed on Performing Artist Recitals as a soloist (2023, 2025), chamber ensemble on a composer's workshop (2025)

University of Northern Iowa Low Brass Day

- Guest artist in March 2024
- Presented a half recital, led a warm-up session, and gave a masterclass with local high school and college students

Kansas State University

- Guest artist in February 2024
- Performed a full-length recital, taught a masterclass on orchestral excerpts, and taught private lessons

Missouri State University Trombone Octet

- Soloist in February 2024 at Get Bonafide! Trombone day in Wichita, KS
- Preview concert at Missouri State
- Guest conducted a recital of Missouri State Octet at Get Bonafide!

Stories Recital

- Commissioned 5 new pieces for solo trombone, trombone and fixed media, and optional effects pedals
- The pieces reflect on topics that young people commonly struggle with like anxiety, social media, failure, uncertainty, grief, and depression
- Awarded \$5,000 grant from Koch Cultural Trust to commission 5 new pieces and purchase electronic equipment

Comprehensive Performing Experience

Orchestral

Kansas City Symphony, substitute second trombonist September 8–9, 2026
Special 1: Déserts – Edgard Varèse, Prometheus, Poem of Fire, Op. 60 – Alexander Scriabin

Sunflower Music Festival, principal trombone June 17–19, 2026
Piano Concerto No. 1 – Edward Grieg

Wichita Symphony, principal trombone May 14–15, 2026
Symphony in the Gardens

Kansas City Symphony, substitute second trombonist May 8, 2026
Classics Series 11: Piano Concerto No. 1 – Edward Grieg, *Symphony No. 1* – Jean Sibelius

Bales Chorale, substitute principal trombone and Tuba Mirum solo May 1–3, 2026
Mozart Requiem

Orchestral, cont.

Kansas City Symphony, substitute second trombonist <i>Cabaret</i>	April 26, 2026
Kansas City Symphony, substitute second trombonist <i>Ballet 3: Stars and Stripes</i> , KC Ballet, 6 performances	March 17–29, 2026
Wichita Symphony, principal trombone <i>Masterworks 6: The Firebird</i> Flying Dutchman Overture – Wagner, Stealing from Birds – Perttu (premiere), Firebird Suite 1945 – Stravinsky	March 11–15, 2026
Wichita Symphony, principal trombone <i>Masterworks 5: Rhapsody in Red, White and Blue</i> Caprice – Eagle, Rhapsody in Red, White & Blue – Boyer Symphonic Dances from “West Side Story” – Bernstein, Rhapsody in Blue – Gershwin	February 18–22, 2026
Wichita Symphony, principal trombone <i>Pops 1: Tango Caliente</i>	February 14, 2026
Wichita Symphony, principal trombone <i>Masterworks 4: Voyage to Vienna</i> Symphony No. 4 – Brahms	January 20–24, 2026
Wichita Symphony, principal trombone <i>Family Holiday Concert</i>	December 8–9, 2025
Kansas City Symphony, substitute second trombonist <i>Film 2: Elf</i> , 3 performances	November 26–30, 2025
Wichita Symphony, principal trombone <i>Masterworks 3: What Music Is with Bill Barclay</i> Starburst – Montgomery, Nimrod, Elgar, Asteroid 4179 – Saariaho, Jupiter from “The Planets” – Holst	November 12–16, 2025
Wichita Symphony, principal trombone <i>Masterworks 2: Beethoven’s Emperor</i> Fate Now Conquers – Simon, Symphony No. 5 – Tchaikovsky	October 21–25, 2025
Kansas City Symphony, substitute second trombonist <i>Film 1: Top Gun: Maverick</i> , 3 performances	October 16–19, 2025
Wichita Symphony, principal trombone <i>Masterworks 1: Symphonic Metamorphosis</i> Overture to <i>La Forza Del Destino</i> – Verdi, Violin Concerto – Korngold Rainbow Body – Theofanidis, Symphonic Metamorphosis – Hindemith	October 1–5, 2025
Kansas City Symphony, substitute assistant and second trombone CD Recording Project, 2 live recording sessions and 1 patch session <i>Dreydl</i> Olga Neuwirth, <i>Fortuny-venise</i> Joan Magrané Figuera, “The Fourth of July” Charles Ives, “Decoration Day” Charles Ives, Symphony No. 3 Aaron Copland	September 9–12, 2025

Orchestral, cont.

Sunflower Music Festival, principal trombone Symphony No. 2 – Robert Schumann	June 18–20, 2025
Kansas City Symphony, substitute second trombone <i>Symphony in the Flint Hills</i>	June 13–14, 2025
Kansas City Symphony, substitute second trombone <i>Film 9: Jaws</i> , 2 performances	May 21–25, 2025
Wichita Symphony, principal trombone <i>Symphony in the Gardens</i>	May 15–16, 2025
Kansas City Symphony, substitute second trombone <i>Cabaret</i>	April 27, 2025
Wichita Symphony, principal trombone <i>Masterworks 6: Beethoven 9</i> Umoja – Coleman, Symphony No. 9 – Beethoven	April 8–12, 2025
Kansas City Symphony, substitute second trombone <i>Ballet 3: Don Quixote</i> , KC Ballet, 6 performances	March 18–30, 2025
Wichita Symphony, principal trombone <i>Masterworks 5: Dvořák Cello Concerto with Alban Gerhardt</i> To Spring – Perttu, Symphony No. 5 – Mendelssohn, Cello Concerto – Dvořák	March 12–16, 2025
Kansas City Symphony, substitute second trombone <i>Family 3: Project Trio</i>	March 2, 2025
Kansas City Symphony, substitute principal trombone <i>Special 5: Cody Fry</i>	February 28, 2025
Wichita Symphony, principal trombone <i>Masterworks 4: Dust and Ions</i> Nimrod – Elgar, Leonore Overture No. 3 – Beethoven, Dust and Ions – Wakim (premiere) Piano Quartet, Op. 25 – Brahms orch. By Schoenberg	February 19–23, 2025
Wichita Symphony, principal trombone <i>Pops 3: Remember When Rock Was Young: The Elton John Experience</i>	February 8, 2025
Wichita Symphony, principal trombone <i>Young People's Concerts 2: Project Trio</i> , 4 performances	January 27–29, 2025
Wichita Symphony, principal trombone <i>Masterworks 3: Time for Three</i> “Martin Luther King” from Three Black Kings – Ellington, Contact – Puts, Selections from Romeo and Juliet – Prokofiev	January 21–25, 2025

Orchestral, cont.

Kansas City Symphony, substitute second trombone <i>Christmas Festival</i> , 6 performances	December 17– 22, 2024
Kansas City Symphony, substitute second trombone <i>Special 3: Texas Tenors</i>	December 13, 2024
Kansas City Symphony, substitute second trombone <i>Corporate Holiday Concert</i> , 3 performances	December 12, 14, 2024
Wichita Symphony, principal trombone <i>Family Holiday Concert</i>	December 9–10, 2024
Wichita Symphony, principal trombone <i>Young People’s Concerts 1: Tchaikovsky Discovers America</i> , 4 performances	November 18–20, 2024
Wichita Symphony, principal trombone <i>Masterworks 2: Joyce Yang Plays Grieg</i> Piano Concerto in A minor – Grieg, Symphony No. 2 – Sibelius	November 13–17, 2024
Wichita Symphony, principal trombone <i>Masterworks 1: Mozart & Rachmaninoff</i> Inspiration! A Festive Overture – Mason, Piano Concerto No. 3 – Rachmaninoff	October 1–5, 2024
Kansas City Symphony, substitute third trombone <i>Film 1: Jurassic Park</i> , 3 performances	September 19–24, 2024
Kansas City Symphony, substitute second trombone <i>Classics Series 1</i> , 3 performances Concerto in B Minor – Dvorák, <i>The Firebird</i> (1910 ballet) – Stravinsky	September 11–15, 2024
Symphony of Northwest Arkansas, substitute third trombone Star Wars: Episode VI Live in Concert	September 5–6, 2024
Sunflower Music Festival, principal trombone Symphony No. 1 – Robert Schumann Symphony No. 1 – Johannes Brahms	June 19–29, 2024
Kansas City Symphony, substitute second trombone <i>Pops 5: Sci-Fi Spectacular</i> , 3 performances	May 16–19, 2024
Fountain City Brass Band, solo trombone “Orchestra Classics”	May 4, 2024
Kansas City Symphony, substitute second trombone <i>Special 4: Cathie Ryan</i>	March 16, 2024
Kansas City Symphony, substitute second trombone <i>Family Concert 3: Around the World in 80 Days</i>	March 10, 2024

Orchestral, cont.

Wichita Symphony, principal trombone <i>Masterworks 6: Choral Sensations</i> Dances in the Canebrakes – Price, Gloria – Poulenc, Dvořák, Symphony – Hinck (premiere)	March 5–9, 2024
Kansas City Symphony, substitute second trombone <i>Pops 4: Symphonic Genesis</i> , 3 performances	February 23–25, 2024
Wichita Symphony, principal trombone <i>Masterworks 5: Gabriela Martinez Plays Rachmaninoff</i> <i>Mathis der Maler</i> – Hindemith, Piano Concerto No. 2 – Rachmaninoff	February 14–18, 2024
Wichita Symphony, principal trombone <i>Pops: John Williams: Oscar Legend</i>	February 8–10, 2024
Thin Air Productions, substitute principal trombone Requiem – Mozart	January 13, 2024
Wichita Symphony, principal trombone <i>Young People's Concerts 2: M is for Music!</i> , 4 performances	January 23–25, 2024
Kansas City Symphony, substitute second trombone <i>Christmas Festival</i> , 6 performances	December 12–17, 2023
Wichita Symphony, principal trombone <i>Masterworks 3: S'Wonderful: The Music of George Gershwin</i> An American in Paris, Piano Concerto in F, and various songs by Gershwin	December 6–9, 2023
Wichita Symphony, principal trombone <i>Masterworks 2: Spirituals & Symphonies</i> Three Spirituals – Hailstork, Symphony No. 3 – Harris, Symphony No. 2 – Rachmaninoff	November 15–19, 2023
Wichita Symphony, principal trombone <i>Masterworks 1: Suite Tributes</i> Fanfare for the Common Man – Copland, Tributes – Stephenson Spartacus Suite No. 2 – Khachaturian, <i>Der Rosenkavalier</i> Suite – Strauss	October 25–29, 2023
Kansas City Symphony, substitute third trombone <i>Pops 2: Bond and Beyond</i> with Morgan James, 3 performances	October 13–15, 2023
Wichita Symphony, principal trombone <i>Symphony on the Grand Lawn</i>	September 27–29, 2023
Kansas City Symphony, substitute second trombone <i>Opera 1</i> , KC Lyric Opera, <i>Cavalleria rusticana</i> – Mascagni, <i>Pagliacci</i> – Leoncavallo	September 12, 2023
Symphony of Northwest Arkansas, substitute second trombone Star Wars: Episode V Live in Concert	September 7–9, 2023

Orchestral, cont.

Ad Astra Music Festival, principal trombone Symphony No. 9 – Ludwig van Beethoven, 2 performances	July 23–31, 2023
Kansas City Symphony, substitute second trombone <i>Symphony in the Flint Hills</i>	June 9–11, 2023
Wichita Symphony, principal trombone <i>Symphony in the Gardens</i>	May 18–19, 2023
Kansas City Symphony, substitute third trombone <i>Special 7: Michael Feinstein</i>	May 13, 2023
Kansas City Symphony, substitute second trombone <i>Special 6: Disco Inferno</i>	May 5, 2023
Kansas City Symphony, substitute second trombone <i>Opera 4: Sondheim on Sondheim</i> , KC Lyric Opera, 2 performances	May 2–6, 2023
Kansas City Symphony, substitute principal trombone <i>Cabaret</i>	April 30, 2023
Park University, chamber orchestra, substitute principal trombone <i>Le Boeuf Sur Le Toit</i> – Milhaud	April 28, 2023
Wichita Symphony, principal trombone <i>Masterworks 7: Prokofiev 5</i> Arrival of the Guests from <i>Tannhäuser</i> – Wagner, <i>Perú Negro</i> – Bellido, Symphony No. 5 – Prokofiev	April 18–22, 2023
William Baker Festival Singers, substitute principal trombone Brahms' Requiem	April 15–16, 2023
Wichita Symphony, principal trombone <i>Masterworks 6: All Things Majestic</i> All Things Majestic – Higdon, Enigma Variations – Elgar	March 22–26, 2023
Kansas City Symphony, substitute second trombone Classics Series, 3 performances Concerto in G Major – Ravel, <i>Rapsodie espagnol</i> – Ravel, <i>The Poem of Ecstasy</i> , op. 54 – Scriabin	March 3–5, 2023
Wichita Symphony, principal trombone <i>Pops: Aretha: A Tribute</i>	February 18, 2023
Wichita Symphony, principal trombone <i>Masterworks 5: Blue Electra</i> featuring Anne Akiko Meyers Serene – Grant Still, Blue Electra – Daugherty, Symphony No. 3 – Schumann	February 7–11, 2023
Kansas City Symphony, substitute second trombone <i>Pops 3: Uptown Nights</i> with Byron Stripling, 3 performances	January 6–8, 2023

Orchestral, cont.

Wichita Symphony, principal trombone <i>Family Holiday Concert</i>	December 5–6, 2022
Wichita Symphony, principal trombone <i>Masterworks 3: Christmas Fantasies</i> Hansel and Gretel: Prelude – Humperdinck, The Nutcracker (Overture & Act 2) – Tchaikovsky	November 30–December 4, 2022
Wichita Symphony, principal trombone <i>Masterworks 2: Mozart Requiem</i>	November 15–19, 2022
Wichita Symphony, principal trombone <i>Young People's Concerts 1: Gershwin's Magic Key</i> , 6 performances	November 7–10, 2022
Wichita Symphony, principal trombone <i>Masterworks 1: Symphonie Fantastique</i> Fanfare for Rosa – Hink, Rhapsody on a Theme of Paganini – Rachmaninoff, <i>Symphonie Fantastique</i> – Berlioz	October 26–30, 2022
Wichita Symphony, principal trombone <i>Kristin Chenoweth: For the Girls</i> starring Kristin Chenoweth	October 8, 2022
Wichita Symphony, principal trombone <i>Symphony in the Gardens</i> , 1 live performance and 1 video recording session	September 28–30, 2022
Te Deum Chamber Choir, substitute principal trombone Mozart Requiem, 2 performances	September 15–18, 2022
William Baker Festival Singers, substitute principal trombone <i>Elijah</i> – Mendelssohn	August 14, 2022
Wichita Symphony, principal trombone <i>Twilight Pops</i>	June 2–3, 2022
Kansas City Symphony, substitute second trombone <i>Pops 4: Music of Queen</i> , 3 performances	May 20–22, 2022
Kansas City Symphony, substitute second trombone <i>Classics Series 11</i> , 3 performances <i>El Salón México</i> – Copland, Concerto No. 4 in G Minor – Rachmaninoff, Suite from <i>The Miraculous Mandarin</i> – Bela Bartók	April 20–24, 2022
Symphony of Northwest Arkansas, substitute second trombone The Black Panther Live in Concert	April 14–15, 2022
Wichita Symphony, principal trombone <i>Masterworks 7: The Rose of Sonora</i> , 2 performances Cowboys Overture – Williams, The Rose of Sonora – Clinton (premiere), Rodeo – Copland	April 5–10, 2022

Orchestral, cont.

Symphony of Northwest Arkansas, substitute second trombone “The World of Heroes”	February 25, 2022
Wichita Symphony, principal trombone <i>Masterworks 5: A New World Masterpiece</i> Symphony No. 1 – Price, Piano Concerto in G Major – Ravel, Romeo & Juliet Overture – Tchaikovsky	February 16–20, 2022
Wichita Symphony, principal trombone <i>Pops 1: Movie Music!</i>	February 3–5, 2022
Wichita Symphony, principal trombone <i>Masterworks 4: Universe at an Exhibition</i> Seven O’Clock Shout – Coleman, Masquerade: Suite – Khachaturian, Pictures at an Exhibition – Mussorgsky	January 18–22, 2022
Symphony of Northwest Arkansas, substitute second trombone Christmas Concert, 2 performances	December 8–12, 2021
Wichita Symphony, principal trombone <i>Masterworks 2: Composer at the Keys</i> Symphony No. 2 – Brahms	November 3–7, 2021
Wichita Symphony, principal trombone <i>Masterworks 1: Old Cowtown Suite</i> – Clinton (premiere), 3 performances & 1 video recording	October 6–11, 2021
Sunflower Music Festival, second trombone “Fanfare for the Uncommon Women” – Joan Tower & Beethoven Symphony No. 5 Brahms Symphony No. 2	June 17–18, 2021 June 24–26, 2021
Wichita Symphony, principal trombone <i>Symphony in the Gardens</i> Various American folk songs and fanfares	May 12–14, 2021
Wichita Symphony, principal trombone <i>Masterworks 2: Fanfares for Uncommon Times</i> Fanfare for the Uncommon Woman No. 1 & 2 – Tower, <i>Fanfares Liturgiques</i> – Tomasi	November 12–14, 2020
Wichita Symphony, principal trombone Piano Concert in G – Ravel, Symphony No. 2 – Brahms (COVID shutdown prevented performances)	March 10–13, 2020
Wichita Symphony, principal trombone Harp Concerto – Higdon, Symphony No. 9 – Dvorak, 2 performances	January 21–26, 2020
Wichita Symphony, principal trombone <i>Family Holiday Concert</i>	December 9–10, 2019
Wichita Symphony, principal trombone Elf Live in Concert, 2 performances	December 6–8, 2019

Orchestral, cont.

Wichita Symphony, principal trombone Pandora Undone – Garrop, <i>Carmina Burana</i> – Orff, 2 performances	November 20–24, 2019
Hesston Community Orchestra, Pops, substitute principal trombone “Song of Wisdom” – Joseph Martin	November 12, 16 2019
Wichita Symphony, principal trombone <i>The Magic of Mexico</i> , Young People’s Concerts, 7 performances	November 11–14, 2019
Wichita Symphony, principal trombone Masquerade – Clyne, Tales of Hemingway – Daugherty, Scheherazade – Nikolai Rimsky-Korsakov, 2 performances	October 22–27, 2019
Northwind Symphonic Band (Kansas City, MO), substitute trombone	October 11– 12, 2019
Wichita Symphony, principal trombone <i>Women Rock</i>	October 5, 2019
Wichita Symphony, principal trombone Symphony No. 6 – Bruckner, 2 performances	September 17–22, 2019
Wichita Symphony, principal trombone <i>Twilight Pops</i>	May 30–31, 2019
Wichita Symphony, principal trombone Symphony No. 9 – Beethoven, 2 performances	April 8–14, 2019
Wichita Symphony, principal trombone Rachmaninoff Piano Concerti with Lise de la Salle, 2 performances	February 11–17, 2019
Wichita Symphony, principal trombone South Pacific in Concert, 2 performances	February 4–10, 2019
Wichita Symphony, principal trombone American Gothic – Daugherty, Piano Concerto No. 1 – Tchaikovsky, 2 performances	January 21–27, 2019
Wichita Symphony, principal trombone <i>Young People’s Concert 2: Classical Kids Live: Tchaikovsky Discovers America</i> , 6 performances	January 14–17, 2019
Orchestra Iowa, substitute second trombone <i>Holiday Spectacular</i> , 3 performances	December 13–16, 2018
Wichita Symphony, principal trombone <i>Family Holiday Concert</i>	December 10–11, 2018
Wichita Symphony, principal trombone <i>Wizard of Oz Live in Concert</i>	December 7–8, 2018

Orchestral, cont.

Wichita Symphony, principal trombone <i>Moldau</i> – Smetana, Fantastic Scherzo – Suk, 2 performances	October 22–28, 2018
Wichita Symphony, principal trombone “Bernstein on Broadway” featuring Morgan James	October 5–6, 2018
Wichita Symphony, principal trombone <i>Le Corsaire</i> – Berlioz, Symphony No. 3 – Brahms, 2 performances	September 10–16, 2018
Musica Vocale, chamber orchestra with choir, substitute principal trombone <i>Harmoniemusik: Mass</i> – Stravinsky, Motets by Bruckner	June 3, 2018
William Baker Festival Singers, chamber orchestra, substitute second trombone Mass in C Minor – Mozart	April 8, 2018
Waterloo-Cedar Falls Symphony, substitute second trombone Various performances	2014 – 2016

Commercial

Olathe School District, substitute principal trombone Frozen: The Musical, 4 performances	January 1–5, 2024
Olathe School District, substitute principal trombone Frozen: The Musical, 3 performances	August 13–17, 2023
Music Theater Wichita, second trombone “Red, White, & Broadway,” 6 performances	July 1–4, 2023
Heartland Men’s Chorus, guest lead trombone Music of Whitney Houston, 2 performances	March 27–28, 2022
Blue Valley High School, substitute principal trombone, <i>Anastasia</i> stage production, 5 performances	November 10–13, 2021
Amy Grant & Michael W. Smith, substitute second trombone Holiday concert	December 8, 2017
Cirque Musica (Independence, MO), substitute second trombone	December 5, 2017
Bill Shepherd Big Band, Cedar Falls, IA substitute musician Various performances playing second and third trombone 3 rd trombone on “Christmas Time”, a 2015 album featuring vocalist Nola Shepherd	2014 – 2015

Chamber Music

- Wichita Symphony Brass Quintet May 15, 2026
Symphony in the Gardens pre-concert music with the WSO Brass Quintet playing a variety of popular music and standards.
- Wichita Symphony Chamber Group March 13, 2026
Oboe, trombone, violin, cello, percussion
Performance at Starkey, Inc., a non-profit organization focused on helping people with intellectual disabilities.
- Crossroads Trombone Quartet, half recital, UMKC trombone studio class March 2, 2026
Quartet No. 1 – Meador, *Locus Iste* – Bruckner, Andante Cantabile from String Quartet in D – Tchaikovsky arr. Williams, Suite for Four Trombones – Peeters
- Wichita Symphony Brass Quintet May 17, 2025
Symphony in the Gardens pre-concert music with the WSO Brass Quintet playing a variety of popular music and standards.
- Kansas City Trombone Workshop, guest collaborator and trombone ensemble, July 9, 2023
Dr. Jason Hausback's artist recital
"Hymn for Planet Earth" – Stephen Verhelst
Fantasie Electronique – Chirstopher Kemp
- Crossroads Trombone Quartet Recital, guest artist recital, UMKC April 20, 2022
Concerto a 4 – Telemann, Four Little Prayers of St. Francis of Assisi – Poulenc trans. Henning
Scherzo and Chorale – Hidas, Two Bagatelles for Four Trombones – Reed
Trombone Quartet No. 1 – Verhelst, Elegy, Op. 47, No. 7 – Grieg, Suite for Four Trombones – Peeters
- Crossroads Trombone Quartet Recital, guest artist recital, UMKC October 13, 2021
King's Fanfare – des Prez arr. Mead, *Quatre Pièces* – Defaye, Bruckner Etude – Crespo
"Little" Fugue in G Minor – Bach arr. Howard, No More Blues – Jobim arr. Scharnberg
There is No Rose of Such Virtue – Anon. Arr. Perdicaris, Russian Sailor's Dance – Glière arr. Roby
- Kansas City Bier Co. Brass Quintet at Oktoberfest October 2, 2021
- Zen Brass Septet recital, substitute second trombone September 14, 2021
American Overture – Jenkins, *Dolce Nemica Mia* – Gabrieli, *Wie Will Ich Mich Fruen* – Bach
O Salutaris Hostia – Ešenvalds, The Spheres – Gjielo, *Estampas Nocturnas* – Ponce
Tales of Brynmor – Martin, Shenandoah – Trad., Four Traditional Spirituals – Hogan
Summerland – Still, American Landscapes – Strohm
- Kansas City Bier Co. Brass Quintet December 31, 2019
- Volker Brass Quintet, Kansas City Public Library May 14, 2019
- Volker Brass Quintet Recital, UMKC March 4, 2019
Impact – Jungman, Frost Fire – Ewazen, Canzona prima a 5, Canzona per sonare No. 2 – Gabrieli
Night Shining White – Tian, Suite Impromptu – Lafosse

Chamber Music, cont.

- Volker Brass Quintet Recital, KC Music Club December 3, 2018
Renaissance Dance Suite No. 2 from “*La Danserye*” – Susato arr. Buerkle, Sonatine – Bozza,
Suite American No. 1 – Crespo
- Volker Brass Quintet Recital, UMKC November 8, 2018
Copperwave – Tower, Armenian Scenes – Arutiunian, Sonatine – Bozza, Air of Manhattan – Ferro
- Volker Brass Quintet Recital, UMKC September 17, 2018
Fire Dance – DiLorenzo, Renaissance Dance Suite No. 2 from “*La Danserye*” – Susato arr. Buerkle
Suite from the Monteregeian Hills – Calvert, Suite Americana No. 1 – Crespo
- Volker Brass Quintet Recital, UMKC April 19, 2018
Brass Quintet – Koetsier, Sonata – Poulenc
Promise of Living from “The Tender Land” – Copland, A Brass Menagerie – Cheetham
- Volker Brass Quintet, Grand Pavilion at the Plaza Rehabilitation Center December 14, 2017
- Volker Brass Quintet Recital, UMKC November 6, 2017
Mini Overture – Lutoslawski, Brass Quintet Op. 63 – Arnold
Dance Suite from “Terpsichore” – Praetorius arr. Dean, Four Outings for Brass – Previn
- Volker Brass Quintet, Children’s Mercy Hospital October 19, 2017
- Volker Brass Quintet, UMKC Friends of the Conservatory Women’s Committee September 20, 2017
Suite – Purcell, Brass Quintet No. 3 – Ewald, Four Movements for Brass – Jones
A Nightengale Sang in Berkeley Square – arr. Gale, *Vuelta del Fuego* – McKee
- Volker Brass Quintet Recital, UMKC September 13, 2017
Suite – Purcell, Brass Quintet No. 3 – Ewald, Four Movements for Brass – Jones
A Nightengale Sang in Berkeley Square – arr. Gale, *Vuelta del Fuego* – McKee

Conferences

- Midwest Regional Tuba Euphonium Conference, Kansas City, MO May 18–20, 2026
Kansas City Symphony Low Brass Section, substitute second trombone
Orchestral Excerpt Demonstration and masterclass
- Big 12 Trombone Conference, Lubbock, TX January 16–18, 2026
Tone Forge Trombone Quartet Recital & Presentation
- International Trombone Festival, London, Ontario, Canada July 15–19, 2025
After the Rain by Jocelyn Morlock, Performing Artist Showcase Recital
Bonafyde by Harold A. Popp, Composer’s Workshop Concert
- International Trombone Festival, Salt Lake City, UT July 12–15, 2023
SOCIAL by Ian Lester, Performing Artist Showcase Recital
- Missouri Music Educator Association Conference, Osage Beach, MO January 25, 2023
Fountain City Brass Band, performing ensemble, second trombone

Conferences, cont.

International Trombone Festival, Conway, AR July 14–16, 2022
Fountain City Brass Band, concerto night featured ensemble, second trombone

Soloist/Recitals

University of Kansas, DMA Recital April 2, 2026
Concerto Op. 7, no. 3 – Albinoni, Sång till Lotta – Sandström
Conditions of a Solitary Bird – Borden, Romance Op. 23 – Beach, Sonata – Monaco

University of Kansas, DMA Recital November 4, 2025
Elegy – Bueno, Sonata – Esmail, Remnants – Jenkins, Arrows of Time – Peaslee

MidAmerica Nazarene University Faculty Recital March 4, 2025
A Chantar – Comtessa de Dia, King’s Fanfare – des Prez arr. Mead, Concerto a 4 – Telemann
Concerto – Albrechtsberger, Romance – von Weber, Red Dragonfly – Mills

MidAmerica Nazarene University Faculty Showcase Recital September 18, 2025
If you insist... – McNair

University of Northern Iowa, guest artist recital March 24, 2024
SOCIAL – Lester, Frigid Envy – Hass, After the Rain – Morlock, Ctrl+Alt+deFreak – Cutler

MidAmerica Nazarene University Concert Band, featured soloist March 6, 2024
Colors – Bert Appermont

Kansas State University, guest artist recital February 20, 2024
SOCIAL – Lester, After the Rain – Morlock, Ctrl+Alt+deFreak – Cutler, Frigid Envy – Hass
Into the Light – Joyce, Resilient – Jungman, Dance of Fire – Mollá

Missouri State University, trombone octet guest soloist February 2, 2024
Suite from “Maria de Buenos Aires” – Piazzolla arr. Verhelst

MidAmerica Nazarene University Faculty Showcase Recital September 21, 2023
After the Rain – Morlock

ArtsFest 2023, artist recital, St. Paul’s United Methodist Church, Cedar Rapids, IA July 8, 2023
SOCIAL – Lester, 100 Sighs – Guzzo, Changes – Sipher,
Frigid Envy – Hass, Into the Light – Joyce, Resilient – Jungman

Oklahoma University Trombone Choir, guest soloist February 4 & 5, 2023
Rochut Numero Quince – Slechta, Trombone Tactics – Wagner

MidAmerica Nazarene University Faculty Recital January 31, 2023
SOCIAL – Lester, 100 Sighs – Guzzo, Changes – Sipher,
Frigid Envy – Hass, Into the Light – Joyce, Resilient – Jungman

MidAmerica Nazarene University Faculty Showcase Recital November 21, 2021
Goodbye – Thomas Zugger

Soloist/Recitals, cont.

Great Plains Composer Workshop Recital Atmospheric Oscillations – Carr (premiere), Maximus, to Himself – Maverick (premiere)	September 4, 2021
Wichita Symphony Orchestra, Zoom recital ‘High Tea with Low Brass’ Five Boys I Used to Know – Lund, If you insist... – McNair (premiere)	September 28, 2020
UMKC Master’s Recital <i>Fantasie</i> – Stojowski, Concerto – Tomasi, <i>Basta</i> – Rabe <i>Lieder eines fahrenden Gesellen</i> – Mahler, Sonata “Vox Gabrieli” – Šulek	April 4, 2019
UMKC Trombone octet, soloist <i>Prayer and Rapture</i> – Dr. Reynold Simpson	September 27, 2018
UMKC Master’s Recital <i>Vier ernste Gesänge</i> – Brahms, Concerto – Rota, Sonata – Hindemith	March 11, 2018
Cedar Rapids (IA) Municipal Band, featured soloist <i>Morceau Symphonique</i> – Alexandre Guilmant	July 5 & 9, 2017
Mason City (IA) High School Jazz Band, guest artist <i>Sunset Glow</i> – Benny Carter	May 1, 2017

Competitions

Gateway Brass Band Competition Fountain City Brass Band, principal trombone, 1 st Place	March 19, 2022
US Open Brass Band Championship Fountain City Brass Band, principal trombone, 1 st Place	November 20, 2021
US Open Brass Band Championship Fountain City Brass Band, second trombone, 1 st Place	November 11, 2019
Fischhoff National Chamber Music Competition, Volker Brass • Semifinalist • American Brass Quintet Prize Award Winner	May 12–13, 2019
Music Teacher’s National Association Chamber Music Competition, Winds Division, Volker Brass • National Finalist, 2019 • 3 rd Place, 2018	
Plowman Chamber Music Competition, Alternate National Semifinalist, Volker Brass	March 2019
Coltman Chamber Music Competition, 1 st Alternate, Volker Brass	March 2019
Fischhoff National Chamber Music Competition, National Quarterfinalist Alternate, Volker Brass	May 2018
UNI Wind Symphony Solo Competition, Finalist	March 8, 2016

Commissions, Consortiums, and Premieres

- “we look upon the waves” by Dayla Spencer, bass trombone and piano, consortium member, 2025
 “Ctrl+Alt+deFreak” by Zoe Cutler, trombone and fixed media, consortium member, 2024
 “SOCIAL” by Ian Lester, trombone and fixed media with optional effects pedals, commission, 2021
 “Frigid Envy” by Chris Evan Hass, trombone and fixed media with optional effects pedals, commission, 2021
 “100 Sighs” by Anne Guzzo, solo trombone, commission, 2021
 “Into the Light” by Molly Joyce, trombone and fixed media, commission, 2021
 “Resilient” by Logan Jungman, trombone and fixed media with optional effects pedals, commission, 2021
 “Atmospheric Oscillations” by Brayden Carr, solo trombone, premiere, 2021
 “Maximus, to himself” by Vance Maverick, solo trombone, premiere, 2021
 “If you insist...” by Jonathan B. McNair, solo trombone, premiere, 2020
 “Prayer and Rapture” by Reynolds Simpson, solo trombone and trombone ensemble, premiere, 2018

Service***Committees***

- | | |
|--|------------------------|
| UMKC Brass Chamber Initiative, Vice President | August 2018 – May 2019 |
| Iowa Bandmaster’s Association, College Student Affairs Chair | August 2015 – May 2017 |
| UNI Chapter of the Iowa Bandmaster’s Association, | August 2013 – May 2016 |
| • President, Vice President & Secretary/Treasurer | |

Grants

- | | |
|--|----------------------|
| University of Kansas Internal Funding: Student Opportunity Fund, \$500 | January 13–18, 2026 |
| Koch Cultural Trust Enabling Grant, \$5,000 | November 15, 2021 |
| UMKC Internal Travel Funding | Awards in 2018, 2019 |

Adjudication

- | | |
|--|-------------------|
| Kansas Sousa Honor Band, trombone adjudicator | October 2022–2026 |
| Olathe Northwest Area Middle School Solo & Ensemble Festival | March 1, 2023 |
| Olathe Northwest Area Middle School Solo & Ensemble Festival | March 2, 2022 |
| Shawnee Mission East High School Virtual Festival | November 2020 |

Volunteering

- | | |
|--|-----------------------------|
| Kansas City Trombone Workshop, mentor | 2019–present |
| Church of the Resurrection, worship musician | September 2018–present |
| Pioneer Trail Middle School Career Day Class | April 10, 2023 |
| Olathe Career Day | March 2019, 2021 2022, 2023 |

Masterclasses

- | | |
|--------------------------------------|----------------------|
| Spring Hill High School | March 4, 2026 |
| Trinity Academy | March 25, 2025 |
| Frontier Trail Middle School | March 22, 2024 |
| Prairie Star Middle School | January 18–20, 2023 |
| Blue Valley High School | May 24, 2022 |
| Blue Valley High Area Middle Schools | May 2–5, 2022 |
| Prairie Star Middle School | February 22–25, 2022 |
| Leawood Middle School | October 1, 2020 |
| Olathe East High School | December 18, 2019 |

Leawood Middle School	December 11, 2019
Prairie Trail Middle School	November 7, 2019
Pioneer Trail Middle School	November 5, 2019
Mission Trail Middle School	October 29, 2019
Chisholm Trail Middle School	October 9, 2019
Blue Valley West High School	October 7, 2019
Wichita State University	September 19, 2019
Frontier Trail Middle School	May 16, 2019
Wichita State University	March 28, 2019
Wichita East High School	February 8, 2019
Lees Summit West High School	May 21, 2018
Prairie Trail Middle School	February 12, 2018
Blue Valley West High School	October 23, 2017
REW ‘Getting Started’ Clinics	Weekly August – September 2017
Waterloo West High School	February 12, 2016
UNI Brass Day All State Clinic	September 27, 2015
Waterloo West High Jazz ‘Bones	April 13, 2015
UNI Northern Festival of Bands Trombone Masterclass	February 15, 2015

Professional Affiliations

American Federation of Musicians, Local 297 and 34-267	August 2017–Present
International Trombone Association	2015–Present

Masterclass Performances

Roger Oyster, Kansas City Symphony
Michael Mulcahy, Chicago Symphony Orchestra
Dr. Tony Baker, University of North Texas
Weston Sprott, Metropolitan Orchestra
Scott Hartman, Yale University
Randall Hawes, Detroit Symphony Orchestra
Corpus Trombone Quartet
James Miller, Los Angeles Philharmonic

Student Successes

Cody Cagle, private student 2024–present

- Kansas Sousa Honor Band 2026

Harrison Fymbo, private student 2023–present

- Kansas Sousa Honor Band 2026

Gavin Hawkins, private student 2020-2021

- KSHSAA Solo Contest I Rating 2021
- Awarded a full-ride scholarship to Friends University for trombone performance and music education, graduated BME Spring 2025

Maddie Lauffer, private student 2021–2023

- ECKMEA All-District Band 2021, 2022, 2023
- KMEA All-State Band 2021, 2022, 2023

- Attends the University of Kansas, BME expected graduation 2027

Jarsley Sibson, private student 2022–2026

- ECKMEA All-District Band 2024, 2025
- KSHSAA Solo Contest I Rating 2024, 2025, 2026

Zachary Sonsthagen, private student 2023–2026

- KMEA 56A All-State Band 2025 (first chair euphonium)
- ECKMEA All-District Band 2023, 2024, 2025 (first chair euphonium), 2026 (first chair euphonium)
- KSHSAA Solo Contest I Rating 2025, 2026
- Member, Olathe Civic Band 2023–2024
- Arts Council of Johnson County Shooting Stars Scholarship Finalist 2026
- Will attend the University of Kansas for Bachelor of Music Education beginning Fall 2026 on music scholarships

Grant Sturm, private student 2022–present

- Kansas Sousa Honor Band 2025, 2026

Kiersten Truax, private student 2013–2016

- Iowa All-State Ensemble 2014, 2015, 2016
- Competitive offers for BME programs, awarded full ride scholarship at University of Iowa & graduated 2020
- IHSMA Solo Contest I Rating 2014, 2015, 2016 (awarded best in center in 2016)

Alexis Wood, MidAmerica Nazarene University, BME, expected graduation 2028

- 2026 KIB Intercollegiate Band at KMEA In-Service Workshop
- 2026 MNU Concerto Competition Finalist

Christopher Winton, MidAmerica Nazarene University, BA, expected graduation 2027

- 2026 KIB Intercollegiate Band at KMEA In-Service Workshop