

Daily Exercises for the Intermediate Trombonist

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$\text{♩} = 52$ First Notes: Focus on easy flowing air & a relaxed, resonant sound

9

Trigger: As low as you can play beautifully

16

As high as you can play beautifully

23

$\text{♩} = 80$

Seeking Flow: Allow tongue to float on easy flowing air. On any note.

Pentascals: In any key, loud & soft, varied articulations, all registers

27

29

etc..

Lip Slurs: Strive for easy, relaxed changes. Focus on flowing air in between the notes. In all positions.

31

34

To increase the difficulty, add more partials or go faster

38

42

Swells: Strive for even, consistent growth and decay.

44

Intervals: Rich sound on each note. Transpose in any key. Scale degrees are in the next line

52

58 E: V I V II V III V IV V V V IV V III V II V I

Do in any key, every range. every articulation, dynamic

63

68

73

78 Tonguing: As fast as you can play steadily & cleanly. On any note, pick one rhythm each day.

Musical notation for exercise 78, featuring a bass clef and a series of rhythmic patterns with repeat signs.

81

Musical notation for exercise 81, featuring a bass clef and a series of rhythmic patterns with repeat signs.

84 Slide Technique: Slide positions underneath the line. Change partials if comfortable.

etc.

Musical notation for exercise 84, showing slide positions 1, 2, 3, and 4 with corresponding notes and accidentals.

88

etc.

Musical notation for exercise 88, showing slide positions 1, 2, 3, and 4 with corresponding notes and accidentals.

92

Musical notation for exercise 92, showing slide positions 1, 2, and 3 with corresponding notes and accidentals.

95

Musical notation for exercise 95, showing slide positions 1, 2, and 3 with corresponding notes and accidentals.